

ICONOLOGIA

Images in
Transdisciplinary
Perspectives
Symposium

Queen's University
15–16 October 2008

Policy Studies, Room 202,
Union Street 138

*Sponsored by the Office of the Principal and
the Office of the Vice-Principal Academic*



Wednesday, 15 October 2008

- 2:00** Welcome and Introductory Remarks
Alistair McLean, Dean Faculty of Arts and Science
Sebastian Schütze, Bader Chair in Southern Baroque Art
- 2:30** *Brain Images. Imaginations and Realities*
Monika von Düring (Ruhr-Universität Bochum)
- 3:30** Coffee Break
- 4:00** *Migraine Aura Images in Science and Art*
Klaus Podoll (Universitätsklinikum, Aachen)
- 5:00** *An Anatomical Model of the Human Body in Virtual Reality*
Christoph W. Sensen (University of Calgary)



Illustration: Leonardo da Vinci, Senso Comune.
Studies of nerve cords related to the senses of sight and smell,
Windsor Castle, Royal Library

Thursday, 16 October 2008

- 9:30** *The Irreducibility of Images: Text-Picture Relationships in Contemporary Anglophone Literatures*
Gabriele Rippl (University of Bern)
- 10:30** *What am I? Self-Representation in Literature and Art*
James A. W. Heffernan (Dartmouth College)
- 1:30** *Aesthetic Acquaintance*
Dominic McIver Lopes (University of British Columbia)
- 2:30** *Lenin's Mausoleum and Soviet Ritual: Less is More*
John Beldon Scott (University of Iowa)
- 3:30** Coffee Break
- 4:00** *Images in Historical Imagination*
Bernd Roeck (University of Zürich)
- 5:00** Round Table with Boris Castel, John Meisel,
Donato Santeramo, Sebastian Schütze and Niko Troje
Reception